

SADHU VASWANI (AUTONOMOUS) COLLEGE, BHOPAL

B.A. II MODEL PAPER

Subject – English Literature (Major – I)

Study of Prose

Time: Three Hours

Maximum

Marks: 70

Minimum Marks : 25

Section – ‘A’

Objective Type Questions (5×2=10)

Q.1 Choose the correct options:

I. Which of the following is not a unit of poetry?

- (a) Foot (b) Line
- (c) Verse (d) Metaphor

II. “The Man in Black” is an essay from the following work –

- (a) The Citizen of the World
- (b) Traveler
- (c) Letters from a Chinese Philosopher
- (d) None of the above

III. Who said, “To achieve this unique knowledge of the Godhead is the final end and purpose of human existence”?

- (a) R.W. Emerson

- (b) Francis Bacon
- (c) Aldous Huxley
- (d) Swami Vivekanand

Section – ‘B’

Short Answer Type Questions (4×9=36)

Attempt any four questions:

- Q.2 Write in brief two important characteristics of Montaigne’s essays.
- Q.3 What are the types of Prose? Illustrate with examples.
- Q.4 Write a short note on Periodical Essay and assess Addison’s contribution to it.
- Q.5 “Liberty is not a personal affair but a social contract”, explain in the context of the essay “On the Rule of the Road” by A.G. Gardiner.
- Q.6 What was the need to write an introduction to the book “Why Gandhi Still Matters”?
- Q.7 Write a brief account of Nelson Mandela’s political activities.

Section – ‘C’

Long Answer Type Questions (2×14=28)

Attempt any two questions:

- Q.8 Discuss Bacon as an essayist with special reference to the essay prescribed in your syllabus.
- Q.9 Write a critical appreciation of the essay, “Dream Children: A Reverie”.
- Q.10 What is the great pleasure of ignorance? Explain with special reference to Robert Lynd’s essay prescribed in your syllabus.
- Q.11 Bring out the thematic content of Raj Mohan Gandhi’s essay “Why Gandhi Still Matters”.

SADHU VASWANI (AUTONOMOUS) COLLEGE, BHOPAL

B.A. – IIIrd Year MODEL PAPER

Subject – English Literature (Major - I)

Literary Criticism and Theories

Time: Three Hours

Note: All Questions are compulsory

Maximum Marks: 70

Minimum Marks: 25

SECTION – A

Objective Type Questions

Q.1 Choose the correct options:

I. Who is the founding father of Ancient Literary Criticism?

(A) Aristophanes (B) Nostradamus

(C) Plato (D) Aristotle

II. The term Textual Criticism / New Criticism was first used by –

(A) T.E. Hulmes (B) Ransom

(C) Sigmund Freud (D) J.E. Spingarn

III. Which among the following works marked the beginning of ‘Post Structuralism’ as a movement?

(A) Roland Barthe’s “Criticism and Truth”

(B) Jacques Derrida’s “Structure, Sign and Play in the Discourse of the Human Sciences”

(C) I.A. Richards’ “Speculative Instruments”

(D) F.R. Leavis' "The Common Pursuit"

SECTION – B

Short Answer Type Questions (Attempt any four)

Q.2 Compare and contrast the Marxist and Feminist approaches to Literary Criticism.

Q.3 How does New Historicism differ from traditional historical criticism? Give at least four points of difference.

Q.4 Analyze the nine rasas (navarasa) described in "Natyashastra". How do they contribute to the emotional impact of a performance?

Q.5 Discuss the role of the reader in shaping the meaning of a text. How does reader-response criticism differ from other approaches? (Formalism)

SECTION – C

Long Answer Type Questions (Attempt any two)

Q.6 What are the emerging trends in eco-criticism and how might they shape the future of literary studies?

Q.7 Briefly describe Anand Vardhan's Dhvani theory and its significance in Indian critical thinking.

Q.8 Explain the significance of literary criticism, highlighting its elements, methods, and characteristics. How do literary devices enrich critical analysis?

Q.9 Critically compare the approaches of structuralism and reader-response theory to literary interpretation. How does deconstruction on textual meaning illustrate your answer?

Q.10 Critically examine how two foundational Indian theories—Bharat Muni's Natyashastra and Anand Vardhan's Dhvani theory—conceptualize the impact of literary works on writers and readers.

Q.11 Analyze how psychoanalytic theory and literary criticism contributed to the literary studies of the early 20th century. Discuss the core principles of these critical approaches.

SADHU VASWANI (AUTONOMOUS) COLLEGE, BHOPAL

MODEL PAPER 2024-25

B.A. – 1st Year – 2024

Subject – English Literature (Major II / Minor / Elective)

Study of Poetry

Time: Three Hours

Maximum Marks: 70

Minimum Marks: 25

All Questions are compulsory

Section – ‘A’

Objective type questions

Choose the correct options: $3 \times 2 = 6$

I. _____ is a fourteen lined poem.

- (a) Lyric (b) Ode
(c) Elegy (d) Sonnet

II. Who among the following is a metaphysical poet?

- (a) John Keats (b) John Milton
(c) John Donne (d) None of the above

III. Lyrical Ballads were published in the year:

- (a) 1798 (b) 1800
(c) 1718 (d) None of the above

Section – ‘B’

Short answer type questions

Attempt any four questions: $4 \times 9 = 36$

Q2. Write a short note on either Hyperbole or Extended Metaphor, giving examples from the text in your course.

Q3. Give the Critical Appreciation of the poem ‘Death be Not Proud’ by John Donne.

Q4. Summarize the poem ‘Solitary Reaper’ by William Wordsworth.

Q5. Write a note on Hellenism.

Q6. What do you understand by the term 'Mysticism'? Explain giving example.

Q7. Write a note on the Lyrical quality of Sarojini Naidu's poetry.

Section – 'C'

Long answer type questions

Attempt any two questions: $2 \times 14 = 28$

Q8. Discuss John Milton as a poet of Renaissance age.

Q9. Consider John Keats as a Romantic poet.

Q10. Critically evaluate Matthew Arnold's poem 'Dover Beach'.

Q11. Critically appreciate the poem 'Our Casuarina Tree' by Toru Dutt.

SADHU VASWANI (AUTONOMOUS) COLLEGE, BHOPAL

MODEL PAPER 2024-25

B.A. – 1stYEAR – 2024

Subject – English Literature (Major I)

Study of Drama

Time: Three Hours

Note: All Questions are compulsory

Maximum Marks: 70

Minimum Marks: 25

Section – 'A'

Objective type questions

Choose the correct options: $3 \times 2 = 6$

I. What rumor is there about Antonio's ships?

- (a) That they have been bought by Shylock
- (b) That they are lost at sea
- (c) That they have been stolen by pirates
- (d) That they have doubled their cargo

II. What will Shylock receive if Antonio defaults on the loan?

- (a) Antonio's future children
- (b) Antonio's fleet of ships
- (c) The deed to Antonio's home
- (d) A pound of Antonio's flesh

III. Who disguises themselves as a young lawyer?

- (a) Antonio
- (b) Bassanio
- (c) Portia
- (d) Jessica

Section – 'B'

Short answer type questions

Attempt any four questions: $4 \times 9 = 36$

- Q2. Write a note on the significance of good and bad angels in Dr. Faustus.
- Q3. How many Rasas are mentioned in Natyashashtra? Name them and give two examples.
- Q4. Write about the trial scene in the play "The Merchant of Venice".
- Q5. Discuss the element of fate in the play Oedipus Rex.
- Q6. Write about the character of Antony.
- Q7. Write a note on Restoration Drama.

Section – 'C'

Long answer type questions

Attempt any two questions: $2 \times 14 = 28$

- Q8. "An honest and just man suffers because of his fate." Justify the statement in the case of King Oedipus.
- Q9. Discuss Shakespeare as a dramatist.
- Q10. Discuss the significance of the title "All for Love".
- Q11. Write an essay on Girish Karnad's use of myths in Hayavadan.

SADHU VASWANI (AUTONOMOUS) COLLEGE, BHOPAL

B.A.–IIIrd Year MODEL PAPER

Subject – English Literature (Minor / Elective)

Indian English Poetry and Drama

Section – A (Objective Type Questions)

Q1. Choose the correct options:

I. Henry Derozio was born into an –

- (a) Anglo–India family (b) Indian family
(c) North Indian family (d) None of the above

II. The poem 'The Old Playhouse' in the Anthology titled –

- (a) The Summer Cat (b) The Descendants
(c) The Old Playhouse and Other Poems
(d) None of the above

III. At which place in his house did Amol sit for the whole day –

- (a) At the door (b) Near the window
(c) In the garden (d) In the courtyard

Section – B (Short Answer Questions)

Q2. What does the poet express in “The Harp of India”?

Q3. What is the main theme of “Savitri”?

Q4. Summarize the poem “River”.

Q5. Analyse the relation between the poetess (Kamla Das) and her husband.

Q6. Summarize the play “The Post Office”.

Q7. What is the moral of “Evam Indrajit”?

Section – C (Long Answer Questions)

Q8. Discuss the poem “The Harp of India” from the patriotic point of view.

Q9. Discuss the poetic style of A.K. Ramaniyan.

Q10. The play “The Persecuted” exposes the hypocrisy and blackness at the influential segment in Hindu Society. Discuss it.

Q11. Who is Badal Sircar and what is his significance in Indian literature?

SADHU VASWANI (AUTONOMOUS) COLLEGE, BHOPAL

B.A. – IIIrd Year MODEL PAPER

Subject – English Literature (Major – II)

INDIAN WRITING IN ENGLISH

Time: Three Hours

Maximum Marks: 70

Minimum Marks: 25

Note – All questions are compulsory.

Section–‘A’

Objective type questions

Q.1 Choose the correct options:–

I. What is the central theme of the poem On Killing a Tree?

- (A) The beauty of nature
- (B) The resilience of nature
- (C) The destructive power of humans
- (D) The importance of planting trees

II. According to Dr. S. Radhakrishnan, what is the key to living a meaningful life?

- (A) Accumulating wealth
- (B) Pursuing personal pleasure
- (C) Following moral and spiritual values
- (D) Gaining social status

III. What major theme is explored in Tomb of Sand?

- (A) Family dynamics

- (B) Feminism and identity
- (C) Colonial history
- (D) Environmental conservation

Section–‘B’

Short answer type questions

Attempt any four questions –

- Q.2 What moral dilemma does Charandas face in the play Charandas Chor and how does his commitment to truth shape the outcome of the story?
- Q.3 What values does Dr. Radhakrishnan emphasize as essential for living a meaningful life?
- Q.4 How does the character of Ma challenge societal norms in Tomb of Sand?
- Q.5 How does Jayanta Mahapatra use imagery to convey the mood in Indian Summer?
- Q.6 What message does the poem On Killing a Tree convey about humanity's relationship with nature?
- Q.7 What does the title The Inheritance of Loss suggest about the novel's central themes?

Section–‘C’

Long answer type questions

Attempt any two questions –

- Q.8 Discuss the evolution of Indian writing in English, highlighting major themes and prominent writers.
- Q.9 Examine the themes of migration, cultural conflict, and loss in Kiran Desai's The Inheritance of Loss, with illustrations from the novel.
- Q.10 Explore the themes of identity, nostalgia, and existential reflection in Jayant Mahapatra's Indian Summer.

Q.11 How does Tomb of Sand explore themes of identity, memory, and resilience through its unique narrative structure?

Sadhu Vaswani (Autonomous) College, Bhopal
B.A. – II Year MODEL PAPER
Subject – English Literature (Major II / Minor / Elective)
Study of Fiction

Section 'A' – Objective Type Questions (3×2=6)

Q.1 Choose the correct options:

I. Who has been hailed as "the master of illusionist"?

- (a) Defoe
- (b) Stern
- (c) Samuel Richardson
- (d) None of the above

II. The novel "Middlemarch" is written by –

- (a) Thomas Hardy
- (b) D.H. Lawrence
- (c) George Eliot
- (d) R.F. Stevenson

III. What was the main characteristic of early Victorian period?

- (a) Faith in reality of progress
- (b) Faith in Wealth
- (c) Faith in religion
- (d) Faith in changing weather

Section 'B' – Short Answer Type Questions (4×9=36)

Attempt any four questions:

Q.2 Write a short note on the novel "Frankenstein".

Q.3 According to Mr. Darcy what qualities make woman accomplished?

Q.4 What kind of character is Pamela?

Q.5 What are five clues in "The Hound of the Baskervilles"?

Q.6 What does blackwhite mean in "1984"?

Q.7 What makes "Mrs. Dalloway" a modernist novel?

Section 'C' – Long Answer Type Questions (2×14=28)

Attempt any two questions:

Q.8 What was the impact of Renaissance in English life and literature?

Q.9 What is the role of chance and coincidence in Thomas Hardy's "The Mayor of

Casterbridge”?

Q.10 What are the salient features of modern fiction? Elaborate your answer with reference to the novel you have studied.

Q.11 Critically evaluate the main literary trends of science fiction on the basis of the novels you studied.